

Annette Hanshaw

Catherine Annette Hanshaw (October 18, 1901 – March 13, 1985) was an American Jazz Age singer. She was one of the most popular radio stars of the late 1920s and early 1930s. Over four million of her records had been sold by 1934.

In her ten-year recording career, she recorded about 250 sides. In a 1934 poll conducted by *Radio Stars* magazine, she received the title of best female popular singer (Bing Crosby was voted the best male popular singer). Second place went to Ethel Shutta, third place went to Ruth Etting, and fourth place went to Kate Smith.

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Birth and Death Data: Born October 18, 1901 ([Manhattan](#)), Died March 13, 1985 ([New York City](#))

Date Range of DAHR Recordings: 1928 - 1931

Roles Represented in DAHR: vocalist, lyricist



 = Recordings are available for online listening.

 = Recordings were issued from this master. No recordings issued from other masters.

Recordings

| Company | Matrix No. | Size | First Recording Date | Title | Primary Performer | Description | Role | Audio |
|----------|---------------------------|--------|----------------------|--|--|--|----------|-------|
| Columbia | 146432 | 10-in. | 6/12/1928 | Was it a dream? | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio, with female vocal solo | vocalist | |
| Columbia | 146433 | 10-in. | 6/12/1928 | For old times' sake | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio, with female vocal solo | vocalist | |
| Columbia | W146450 | 10-in. | 6/14/1928 | Get out and get under the moon | Annette Hanshaw | Female vocal solo, with violin, cello, and piano | vocalist | |
| Columbia | [W]146791 | 10-in. | 7/24/1928 | I can't give you anything but love | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist | |
| Columbia | [W]146792 | 10-in. | 7/24/1928 | I must have that man! | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist | |
| Columbia | [W]146833 | 10-in. | 8/10/1928 | Get out and get under the moon | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist | |
| Columbia | [W]146834 | 10-in. | 8/10/1928 | Lonely nights in Hawaiï | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist | |
| Columbia | [W]146920 | 10-in. | 8/31/1928 | Chiquita | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist | |
| Columbia | [W]146921 | 10-in. | 8/31/1928 | Maui girl | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist | |
| Columbia | [W]146993 | 10-in. | 9/13/1928 | That's just my way of forgetting you | Gay Ellis ; University Six | Female vocal solo, with instrumental sextet | vocalist | |
| Columbia | [W]146994 | 10-in. | 9/13/1928 | High up on a hill-top | Gay Ellis ; University Six | Female vocal solo, with instrumental sextet | vocalist | |
| Columbia | [W]147153 | 10-in. | 10/19/1928 | If you want the rainbow (You must have the rain) | Gay Ellis and her Novelty Orchestra | Female vocal solo, with jazz/dance band | vocalist | |
| Columbia | [W]147154 | 10-in. | 10/19/1928 | My blackbirds are bluebirds now | Gay Ellis and her Novelty Orchestra | Female vocal solo, with jazz/dance band | vocalist | |
| Columbia | [W]147451 | 10-in. | 11/8/1928 | You're the cream in my coffee | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist | |
| Columbia | [W]147452 | 10-in. | 11/8/1928 | My inspiration is you | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist | |

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|----------|---------------------------|--------|------------|-------------------------------------|--|--|----------|
| Columbia | [W]147453 | 10-in. | 11/9/1928 | Sonny boy | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]147454 | 10-in. | 11/9/1928 | Sweet lei lehua | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]147482 | 10-in. | 11/22/1928 | I wanna be loved by you | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| Columbia | [W]147483 | 10-in. | 11/22/1928 | Is there anything wrong in that? | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| Columbia | [W]147774 | 10-in. | 1/11/1929 | Carolina moon | Gay Ellis ; Frank Ferera's Hawaiian Trio | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]147775 | 10-in. | 1/11/1929 | Maui chimes | Gay Ellis ; Frank Ferera's Hawaiian Trio | Instrumental trio, with female vocal solo | vocalist |
| Columbia | [W]147787 | 10-in. | 1/17/1929 | I faw down an' go boom! | Dot Dare | Female vocal solo, with instrumental quintet | vocalist |
| Columbia | [W]147788 | 10-in. | 1/17/1929 | Don't be like that | Dot Dare | Female vocal solo, with instrumental quintet | vocalist |
| Columbia | [W]147855 | 10-in. | 1/17/1929 | In a great big way | Connecticut Yankees ; Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]147856 | 10-in. | 1/17/1929 | When the world is at rest | Connecticut Yankees ; Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]147974 | 10-in. | 2/20/1929 | A precious little thing called love | Annette Hanshaw ; Selvin's Orchestra | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]147976 | 10-in. | 2/20/1929 | Mean to me | Gay Ellis and her Orchestra | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148076 | 10-in. | 3/14/1929 | Button up your overcoat | Patsy Young | Female vocal solo | vocalist |
| Columbia | [W]148077 | 10-in. | 3/14/1929 | I want to be bad | Patsy Young | Female vocal solo | vocalist |
| Columbia | W148082 | 10-in. | 3/15/1929 | Lover, come back to me! | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W148083 | 10-in. | 3/15/1929 | You wouldn't fool me, would you? | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W148181 | 10-in. | 4/5/1929 | That's you, baby | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W148182 | 10-in. | 4/5/1929 | Big city blues | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]148393 | 10-in. | 4/30/1929 | My sin | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148394 | 10-in. | 4/30/1929 | I get the blues when it rains | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148489 | 10-in. | 5/9/1929 | I've got a feeling I'm falling | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148490 | 10-in. | 5/9/1929 | The one in the world | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148647 | 10-in. | 5/31/1929 | Am I blue? | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148648 | 10-in. | 5/31/1929 | Daddy, won't you please come home? | Annette Hanshaw ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148655 | 10-in. | 6/4/1929 | Pagan love song | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]148656 | 10-in. | 6/4/1929 | Ua like no a like | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]148848 | 10-in. | 7/24/1929 | Here we are | Gay Ellis ; The New Englanders | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148849 | 10-in. | 7/24/1929 | True blue Lou | Gay Ellis | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]148907 | 10-in. | 8/20/1929 | Singin' in the rain | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]148908 | 10-in. | 8/20/1929 | Forget-me-not | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |

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|----------|---------------------------|--------|------------|---|---|--|----------|
| Columbia | [W]149008 | 10-in. | 9/16/1929 | Tip-toe thru' the tulips with me | Gay Ellis | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]149009 | 10-in. | 9/16/1929 | What wouldn't I do for that man | Gay Ellis | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]149088 | 10-in. | 10/3/1929 | Till your happiness happens along | Jack Miller ; The New Englanders | Male vocal solo, with jazz/dance band | lyricist |
| Columbia | 149142 | 10-in. | 10/15/1929 | Till your happiness happens along | Mayflower Orchestra ; Julie Wintz ; Marvin Young [Irving Kaufman] | Jazz/dance band, with male vocal solo | lyricist |
| Columbia | [W]149195 | 10-in. | 10/28/1929 | He's so unusual | Patsy Young | Female vocal solo | vocalist |
| Columbia | [W]149196 | 10-in. | 10/28/1929 | I think you'll like it | Patsy Young | Female vocal solo | vocalist |
| Columbia | W149441 | 10-in. | 11/19/1929 | Sweet one | Jack Miller | Male vocal solo, with piano | lyricist |
| Columbia | [W]149645 | 10-in. | 11/27/1929 | When I am housekeeping for you | The Paramounteers [Irvin Brodsky Orchestra] | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149646 | 10-in. | 11/27/1929 | I have to have you | Frank Auburn and his Orchestra [Selvin's Orchestra] ; Annette Hanshaw | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149647 | 10-in. | 11/27/1929 | Ain'tcha? | Annette Hanshaw | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149676 | 10-in. | 12/4/1929 | I'm a dreamer, aren't we all? | Annette Hanshaw ; Three Blue Streaks | Female vocal solo, with instrumental trio | vocalist |
| Columbia | [W]149677 | 10-in. | 12/4/1929 | If I had a talking picture of you | Annette Hanshaw ; Three Blue Streaks | Female vocal solo, with instrumental trio | vocalist |
| Columbia | [W]149730 | 10-in. | 1/3/1930 | When I am house-keeping for you | Annette Hanshaw ; Sam Lanin Orchestra | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149937 | 10-in. | 1/30/1930 | Happy days are here again | Sid Garry ; Hotel Pennsylvania Music [Phil Spitalny Orchestra] | Jazz/dance band, with male vocal solo | vocalist |
| Columbia | [W]149939 | 10-in. | 1/30/1930 | Cooking breakfast for the one I love | Annette Hanshaw ; Hotel Pennsylvania Music [Phil Spitalny Orchestra] | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149940 | 10-in. | 1/30/1930 | When a woman loves a man | Hotel Pennsylvania Music [Phil Spitalny Orchestra] | Jazz/dance band, with female vocal solo | vocalist |
| Columbia | [W]149973 | 10-in. | 2/11/1930 | I'm following you! | Gay Ellis | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | W149974 | 10-in. | 2/11/1930 | What do I care? | Gay Ellis | Female vocal solo, with orchestra | vocalist |
| Columbia | [W]149975 | 10-in. | 2/11/1930 | Happy days are here again | Annette Hanshaw and her Boys | Female vocal solo, with male vocal trio and jazz/dance band | vocalist |
| Columbia | 150076 | 10-in. | 3/10/1930 | Lazy Lou'siana moon | Gay Ellis ; Frank Ferera's Hawaiian Trio | Instrumental trio (Hawaiian), with female vocal solo and cornet solo | vocalist |
| Columbia | [W]150077 | 10-in. | 3/10/1930 | Pale blue waters | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo and cornet solo | vocalist |
| Columbia | [W]150077 | 10-in. | 3/10/1930 | Lazy Lou'siana moon | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo and cornet solo | vocalist |
| Columbia | [W]150387 | 10-in. | 5/5/1930 | Telling it to the daisies (But it never gets back to you) | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]150388 | 10-in. | 5/5/1930 | I've got it (But it don't do me no good) | Annette Hanshaw and her Sizzlin' Syncopators | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]150480 | 10-in. | 4/17/1930 | I love a ukulele | Gay Ellis ; Frank Ferera's Hawaiian Trio | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]150481 | 10-in. | 4/17/1930 | It happened in Monterey | Frank Ferera's Hawaiian Trio ; Annette Hanshaw | Instrumental trio (Hawaiian), with female vocal solo | vocalist |
| Columbia | [W]150587 | 10-in. | 6/16/1930 | If I had a girl like you | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |

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| Columbia | [W]150588 | 10-in. | 6/16/1930 | My future just passed | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]150651 | 10-in. | 7/21/1930 | Little white lies | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]150652 | 10-in. | 7/21/1930 | Nobody cares if I'm blue | Gay Ellis | Female vocal solo | vocalist |
| Columbia | [W]150653 | 10-in. | 7/21/1930 | I want a good man (And I want him bad) | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| Columbia | [W]150654 | 10-in. | 7/21/1930 | The way I feel today | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]150863 | 10-in. | 10/7/1930 | Body and soul | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]150864 | 10-in. | 10/7/1930 | Wasting my love on you | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | W150898 | 10-in. | 10/21/1930 | Yes indeedy (He do) | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W150899 | 10-in. | 10/21/1930 | Now I know (I love you) | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151223 | 10-in. | 1/16/1931 | I'll lock you in my arms | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151224 | 10-in. | 1/16/1931 | Crying to the moon | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]151234 | 10-in. | 1/20/1931 | I hate myself (For falling in love with you) | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151235 | 10-in. | 1/20/1931 | You're the one I care for | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | [W]151236 | 10-in. | 1/20/1931 | Would you like to take a walk (Sump'n good'll come from that) | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | W151237 | 10-in. | 1/20/1931 | Walkin' my baby back home | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151331 | 10-in. | 2/18/1931 | Ever since time began | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151332 | 10-in. | 2/18/1931 | Walkin' my baby back home | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | [W]151333 | 10-in. | 2/18/1931 | You're just too sweet for words, honey o'mine | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | W365007 | 10-in. | 5/9/1931 | There ought to be a moonlight saving time | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W365008 | 10-in. | 5/9/1931 | Ho hum! | Annette Hanshaw | Female vocal solo | vocalist |
| Columbia | W365034 | 10-in. | 9/22/1931 | Guilty | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| Columbia | W365035 | 10-in. | 9/22/1931 | I don't know why (I just do) | Annette Hanshaw | Female vocal solo, with instrumental ensemble | vocalist |
| OKeh | W402887 | 10-in. | 8/29/1929 | Moanin' low | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| OKeh | W402888 | 10-in. | 8/29/1929 | Lovable and sweet | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| OKeh | W403080 | 10-in. | 10/18/1929 | The right kind of man | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| OKeh | W403081 | 10-in. | 10/18/1929 | If I can't have you (If you can't have me) | Annette Hanshaw | Female vocal solo, with orchestra | vocalist |
| OKeh | W403499 | 10-in. | 12/16/1929 | When I am housekeeping for you | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| OKeh | W403521 | 10-in. | 12/16/1929 | I have to have you | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| OKeh | W403692 | 10-in. | 1/27/1930 | Cooking breakfast for the one I love | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| OKeh | W403693 | 10-in. | 1/27/1930 | When a woman loves a man | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| OKeh | W403771 | 10-in. | 2/25/1930 | Cooking breakfast for the one I love | Lanin's Famous Players | Jazz/dance band, with female vocal solo | vocalist |
| OKeh | W403847 | 10-in. | 3/11/1930 | (The one I love) Just can't be bothered with me | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |
| OKeh | W403848 | 10-in. | 3/11/1930 | With you | Annette Hanshaw | Female vocal solo, with jazz/dance band | vocalist |